

Labyrinth Enterprises

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Church of the Good Shepherd

Augusta, Georgia



Medium:

Scored concrete and hand staining

Completion date:

August, 2004

Labyrinth Enterprises

crew:

Robert Ferré
Chuck Hunner
Judy Hopen

Technique:

The floor of the newly renovated parish hall was capped with a new layer of smooth concrete (Ardex®). Labyrinth Enterprises then meticulously scored the intricate Chartres pattern into the surface of the concrete. The cuts of the scoring (photo, top right) give a sharp edge to define the stained area. The stain was a new soy water-based stain which was brushed on in such a way as to give the dark brown lines faux walnut “grain” to match the surrounding extensive woodwork. The different floor colors were achieved by using two different kinds of sealers, one water-based (the labyrinth) and the other solvent-based (the floor).

